

# EVERYBODY HERE WANTS YOU

As recorded by Jeff Buckley

(From the 1998 Album SKETCHES (FOR MY SWEETHEART THE DRUNK))

Transcribed by Aidan Hampson

Words and  
Arranged by

## A Intro

Slowly ♩ = 61

## B Verse

Fmaj7/A

1

Gtr I

T 8 10 8 (8)  
A 9 9 (9)  
B

H

Gtr II

T 10 11 12 (0)  
A 12 13 14 (0)  
B 0 0 0 (0)

5

T 8 10 8 (8)  
A 9 7 9 (7)  
B 10 9 (9)

T 10 11 12 (0)  
A 12 13 14 (0)  
B 0 0 0 (0)

9

Gtr II

T 10 11 12 (0)  
A 12 13 14 (0)  
B 0 0 0 (0)

T 10 11 12 (0)  
A 12 13 14 (0)  
B 0 0 0 (0)

**C** Chorus

Fmaj7/A

13

Gtr I

T 8 10 8 (8) 8 10 8 (5) 8 10 8 (8) 8 10 8 (5)

A 9 9 (9) 9 7 7 9 5 (5) 9 9 (9) 9 7 7 9 5

B 10 10 (10) 10 9 7 9 5 (5) 9 9 (9) 9 7 7 9 5

H H H H H H

Gtr II

T 10 (0) 10 (0) 10 (0) 10 (0)

A 10 (0) 10 (0) 10 (0) 10 (0)

B 10 (0) 10 (0) 10 (0) 10 (0)

*To Coda*

17

T 8 10 8 (8) 8 10 8 (5) 7 9 5 7 5

A 9 9 (9) 9 7 7 9 5 (5) 7 9 5 7 5

B 10 10 (10) 10 9 7 9 5 (5) 7 9 5 7 5

H H H sl. H

Gtr II

T 10 (0) 10 (0) 10 (0) 10 (0)

A 10 (0) 10 (0) 10 (0) 10 (0)

B 10 (0) 10 (0) 10 (0) 10 (0)

**D** Verse

Fmaj7/A

21

T

A

B 5 7 H

Gtr II

T 10 (0) 10 (0)

A 10 (0) 10 (0)

B 10 (0) 10 (0)

(2nd time) D.S. al Coda

23

T  
A  
B

H H H

27

Fmaj7/A

T  
A  
B

**E Bridge**

29

B<sup>b</sup> F C B<sup>b</sup> F C G

Gtr II

T  
A  
B

Gtr III

H H H P H sl.

**F** Verse  
Fmaj7/A

34

Gtr I

T 12 (12) 9 (9) 7 (7) 12

A (12) 9 (9)

B (12) 9 (9)

sl. sl.

Gtr II

T 0 (0)

A 5 (5)

B 0 (0)

38

C/G G

let ring

T 19 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 3 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

sl.

T 0 (0)

A 5 (5)

B 0 (0)

**G Chorus**

[illegible]

## □ Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for Tenor (T), Alto (A), and Bass (B).

**Guitar Part:**

- Staff 1:** Treble clef, key of G major (one sharp). The melody begins with a double bar line and repeat sign. Chords indicated above the staff are Fmaj7/A, C/G, and G. The piece ends with a double bar line and a repeat sign, marked "6x".
- Staff 2:** Fretboard diagram for the guitar. It shows fingerings for the strings: Treble (T), Alto (A), and Bass (B). The diagram includes a "let ring" instruction and a "1" marking at the end.

**Vocal Part:**

- Staff 3:** Treble clef. The vocal melody begins with a double bar line and repeat sign. It ends with a double bar line and a repeat sign, marked "6x".
- Staff 4:** Fretboard diagram for the vocal parts. It shows fingerings for the strings: Tenor (T), Alto (A), and Bass (B). The diagram includes a "1" marking at the end.

## I Free Time

46 Fmaj7/A

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